

**TWO UNUSUAL AND SCARCE, DECORATED,
ABBOT OF GATESHEAD, MUGS**

Precis and information taken from PCCA Bulletin Summer 2006 Dwayne Abbott
piece - credited to John Abbot of 1812-1863 PS13074
With thanks to Dwayne Abbott of the USA



The above Mug, other than its decoration, is a typical (in all aspects) Abbot Pint Pewter Mug of the early to mid-Victorian period. Dwayne writes that the elaborate engraving has five cartouches around the body hammered out from the inside (decoration sometimes or more usually seen on pewter plates hammered out from underneath and in silver work). The front cartouche might have been intended to have further engraving for example for a presentation). Dwayne has two of these but others are unknown to this collector. Another collector writes -

In the cartouche in the attached, a hammer with a rounded point was banged inside the cartouche while another tool was held at the front, just outside the line of the cartouche so the cartouche rises sharply inside the line. After going around the cartouche, lion, rococo scrolls all are slightly higher than the rest of the design. Then lines are punched around all of this (lion's mane etc) with an edged tool, not removing anything like would be the case with V-shaped tools for engraving. The result is a very crisp image on the outside, with much more rounded relief on the inside. This would be much more cumbersome with thick cast pewter hollow ware compared to thin Britannia ware or silver, so is uncommon.

Here follows a second Unusual Abbot Mug with a glass bottom made in 1896 Most unusual is that the Grandson of the owner "AM" has also the same initials and in 2016 used this in his local pub some 120 years after it was made.



From the National Probate Calendar Alexander Petrie died on July 2nd 1896 at the age of 91 or 92.