

CABOCHONS ON LIBERTY PEWTER

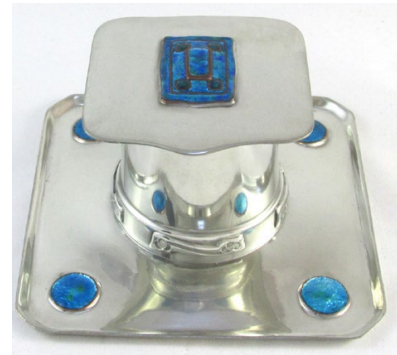
Arthur Lazenby Liberty the eponymous owner of the famed Liberty of London Store was excellent at marketing his pewter ware (called Tudric – and Silverware called Cymric).

The moulds after being used for plain pewter pieces, were reused to make pieces that were decorated. The hammering is commonly called planishing but perhaps it was more the use of the embossing jewellers hammer that started the hammered effect. It wasn't long before this was able to be achieved by machine giving a more even appearance.

Perhaps more often he used Cabochons here not gemstones but flattened discs of ceramics that were glazed and then stuck to the pewter ware. This writer has not found a simple Wikipedia entry showing this process, what can be found using google are people who sell such ceramics.

This article then simply shows some examples of this work.





Bottom right shows Liberty working with Moorcroft.

Centre of the second row (first page) shows an evenly planished piece and left second row on this page shows hammer work hand done and hence more uneven.

Copy and paste into google or your browser these links for more information on cabochons.

<https://www.collectorsweekly.com/stories/52838-ruskin-pottery-cabochons-1>

https://www.google.co.uk/search?sxsrf=APq-WBs2Nf1IuVknuR6Q79V1knO4BLK6Rw:1645631745067&q=liberty+ceramic+cabochons&tbm=isch&chip=s:q:liberty+ceramic+cabochons,online_chips:archibald+knox:M9HJbyXXKd4%3D&usg=AI4-kQ5kEqSr6gi3cPe8qAPPkzYFF6ZQA&sa=X&ved=2ahUKewijzeH8l5b2AhWNQkEAHb2qDTUOgIoDKAN6BAgLEBc&biw=2560&bih=1329&dpr=1.5

https://jewelry.lovetoknow.com/Porcelain_Cabochons